

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

Contrabassi.

Introduction.

Moderato assai. pizz. arco. **A** p. p. cresc.

B f pizz. b. pp

poco a poco stringendo. cresc.

C Allegro ma non troppo. arco. ff

fff

Contrabassi.

2.

Tempo I.

D

fff *mf*

p *pp*

ACTE I.

Nº 1. Scène.

Allegro giusto.

p *poco a poco crescen-do*

f *ff*

2

2 **6**

Contrabassi.

The musical score for Contrabassi is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes the following markings and features:

- Staff 1: *f*
- Staff 2: *f*, *oboe 1.*, *Contrabassi.*, *mf*, fingerings 3 and 6, and first/second endings (1) and (2).
- Staff 3: *pizz.*, *p*
- Staff 4: *cresc.*, *arco.*, *ff*, and a first ending bracket.
- Staff 5: Continuation of the melodic line.
- Staff 6: Continuation of the melodic line.
- Staff 7: Continuation of the melodic line.
- Staff 8: *ff*, fingerings 5 and 6.
- Staff 9: Continuation of the melodic line.
- Staff 10: Continuation of the melodic line.

4.

Contrabass.

Intrada.
Tempo di Valse.
pizz.

Nº 2. Valse.

Musical staff 1: Intrada section, starting with a forte (f) dynamic and a pizzicato (pizz.) instruction. The music is in 3/4 time with a key signature of one sharp (F#).

arco. Valse.

Musical staff 2: Valse section, starting with an arco (arco.) instruction. The music is in 3/4 time with a key signature of one sharp (F#).

pizz.

Musical staff 3: Valse section, starting with a pizzicato (pizz.) instruction. The music is in 3/4 time with a key signature of one sharp (F#).

arco.

Musical staff 4: Valse section, starting with an arco (arco.) instruction. The music is in 3/4 time with a key signature of one sharp (F#).

6

Musical staff 5: Valse section, starting with a fortissimo (ff) dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

1

Musical staff 6: Valse section, starting with a fortissimo (ff) dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

7

Musical staff 7: Valse section, starting with a mezzo-forte (mf) dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

mf

8

Musical staff 8: Valse section, starting with a mezzo-forte (mf) dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

mf

8

4

9

Musical staff 9: Valse section, starting with a piano (p) dynamic, followed by a fortissimo (ff) dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

p

ff

Contrabassi.

Musical score for Contrabassi, measures 1-14. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The piece begins with a forte (*ff*) dynamic. Measure 10 is marked with a box containing the number 10 and a piano (*p*) dynamic. Measure 11 is marked with a box containing the number 11 and a *pizz.* (pizzicato) instruction. Measure 12 is marked with a box containing the number 12 and an *arco.* (arco) instruction. Measure 13 is marked with a box containing the number 13 and a *mf* (mezzo-forte) dynamic. Measure 14 is marked with a box containing the number 14 and a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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6

Contrabassi.

The musical score for Contrabassi consists of ten staves of music. The first staff begins with a *pizz.* marking and a dynamic of *p*. A box containing the number 15 is placed above the first measure. The second staff features first and second endings, with a dynamic of *f* and an *arco.* marking. The third staff includes a triplet of eighth notes, first and second endings, and dynamics of *ff*, *f*, *mf*, and *p*. A box containing the number 17 is placed above the final measure. The fourth staff continues the melodic line. The fifth staff has a dynamic of *cresc.* and an *arco.* marking, with a box containing the number 18 above the first measure. The sixth staff continues the melodic line. The seventh staff has a dynamic of *ff* and a box containing the number 19 above the first measure. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a dynamic of *p* and a box containing the number 20 above the first measure.

Contrabassi.

Measures 1-16 of the score. The music is written on five staves in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like *f* and *pp*.

Nº3. Scene.

81 Allegro moderato.

Measures 17-24 of the score. The music is written on five staves in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings like *f*, *pp*, and *poco a poco cresc.*. A first ending bracket is present at the end of the section.

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Contrabassi.

8

23

First musical staff of the page, starting with a dynamic marking of *f*. It contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff, featuring a *pizz* marking above the staff and a dynamic marking of *p* below it. The notes are mostly quarter and eighth notes.

Third musical staff, consisting of a sequence of quarter notes with a steady upward melodic line.

Fourth musical staff, starting with a *pizz.* marking above and a *p* dynamic below. It includes a *arco.* marking later in the staff. There are some rests and quarter notes.

24

Fifth musical staff, beginning with a dynamic marking of *f*. It features more complex rhythmic patterns with slurs and accents.

Sixth musical staff, containing several triplet markings (indicated by '3' over groups of notes) and a dynamic marking of *mf* at the end.

Seventh musical staff, showing a continuation of the melodic line with various note values and slurs.

Eighth musical staff, starting with a very strong dynamic marking of *ff*. It features a dense texture with many sixteenth and thirty-second notes.

25

Ninth musical staff, beginning with a dynamic marking of *f* and ending with a very strong *ff* dynamic. It includes triplet markings.

Tenth musical staff, the final line on the page, showing a melodic passage with quarter and eighth notes.

Contrabassi.

Two staves of musical notation for Contrabassi. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line, ending with a double bar line.

Nº 4. Pas de trois.

Intrada.
Allegro.

I.

Six staves of musical notation for the Pas de trois section. The first staff is marked with a box containing the number 26 and the instruction 'pizz.'. The second staff is marked with a box containing the number 27 and the instruction 'p'. The third staff is marked 'arco.' and 'poco più f'. The fourth staff is marked with a box containing the number 28 and 'pizz.', and 'mf'. The fifth staff is marked 'arco.' and 'pp'. The sixth staff is marked 'pizz.' and 'p'. The notation includes various rhythmic values, dynamics, and articulation marks.

Contrabassi.

II.

Andante sostenuto.

29 pizz. *p*

30 *p*

31 arco. *p*

pizz. *p*

32 *pp*

Detailed description: This block contains the musical notation for measures 29 through 32 of the second movement. The music is written on a single bass staff. Measure 29 begins with a box containing the number 29 and the instruction 'pizz.' above the staff, and a dynamic marking '*p*' below. The music consists of eighth notes. Measure 30 starts with a box containing the number 30 and continues with eighth notes. Measure 31 begins with a box containing the number 31 and the instruction 'arco.' above the staff, with a dynamic marking '*p*' below. The music changes to a slower, more sustained eighth-note pattern. Measure 32 starts with a box containing the number 32 and the instruction 'pizz.' above the staff, with a dynamic marking '*p*' below. The music returns to eighth notes. The section concludes with a double bar line and a dynamic marking '*pp*' below.

III.

Alllegro semplice.

32 *p*

mf *p* *mf* *p*

Detailed description: This block contains the musical notation for measures 32 through 35 of the third movement. The music is written on a single bass staff. Measure 32 begins with a box containing the number 32 and a dynamic marking '*p*' below. The music consists of eighth notes. Measure 33 continues with eighth notes. Measure 34 starts with a dynamic marking '*mf*' below. Measure 35 begins with a dynamic marking '*p*' below. The music concludes with a double bar line and a dynamic marking '*mf*' below. The section is characterized by a rhythmic pattern of eighth notes and rests.

Musical score for Contrabass, measures 31-34. The score is written on four staves. The first staff begins with a dynamic marking of *mf* and a *p* marking with a hairpin. Measure 33 is boxed. The second staff has a *mf* marking. The third staff has a *p* marking and a *f* marking, with the tempo marking *Presto.* above measure 34, which is boxed. The fourth and fifth staves continue the melodic line.

IV.

Musical score for Contrabass, measures 35-39. The score is written on four staves. The first staff is marked *Moderato* and begins with measure 35, which is boxed, and a *ff* dynamic marking. The second staff has measure 36 boxed. The third staff has a *pizz.* marking above measure 39 and a *p* dynamic marking below it. The fourth staff continues the melodic line.

Contrabassi.

arco.
ff

V.

37 Allegro.
p

38
mf

Coda.

VI.

39 Allegro vivace.
p cresc.

Musical score for Contrabassi, measures 18-48. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It consists of eight staves of music. Measure numbers 18, 20, 21, and 49 are indicated in boxes above the staves. Dynamics include *f*, *p cresc.*, *ff*, and *fff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 5. Pas de deux.

Tempo di Valse ma non troppo vivo, quasi moderato.
I.

Musical score for Contrabassi, measure 49. The score is written in bass clef with a key signature of one flat. It consists of one staff of music. The measure number 49 is indicated in a box above the staff. The dynamics include *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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14.

Contzabassi.

Musical score for Contzabassi, measures 14-44. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a hairpin crescendo leading to a dynamic marking of *p*. The third staff includes a first ending bracket labeled '1.' and a repeat sign. The fourth staff starts with a second ending bracket labeled '2.' and a measure number '43' in a box, with a dynamic marking of *ff*. The fifth staff contains two first ending brackets labeled '1.' and '2.', a measure number '44' in a box, and a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff also has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff concludes with a dynamic marking of *ff* and a final double bar line.

Contrabassi.

47 *Allegro.*
pizz.

arco.
f

48 *pizz.*
f

1. 2.

p

49 *molto più mosso.*

cresc.

arco.
mf

pizz.
f

III.

Tempo di Valse.
50 *arco.*

p

1

Allegro moderato.
pizz.
mp

Espieg. (Var. I).

un poco affrettando **A** *rall. a tempo.*
mp

poco rall. *atempo.*
pizz.
mp

C

mf *ff* *mf* *f* *arco.*

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18.

Coda.

Allegro molto vivace.

Contrabassi.

IV.

52

Musical score for Contrabass, Coda section, measures 52-55. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff (measure 52) begins with a forte (*ff*) dynamic. The second and third staves continue the rhythmic pattern. The fourth staff (measure 53) includes a *pizz.* marking and a *mf* dynamic, followed by ten measures of rests indicated by a slash and a vertical line. The fifth staff (measures 54-55) includes an *arco.* marking and a *ff* dynamic. The sixth staff (measure 54) includes a *ff* dynamic. The seventh staff (measures 54-55) includes a *ff* dynamic. The eighth staff (measures 54-55) includes a *pizz.* marking and a *mf* dynamic, followed by eight measures of rests indicated by a slash and a vertical line. The ninth staff (measures 54-55) includes a *ff* dynamic. The tenth staff (measure 55) includes a *ff* dynamic.

Two staves of musical notation for Contrabassi, measures 1-15. The first staff contains measures 1-10, and the second staff contains measures 11-15. The music is in 3/4 time with a key signature of one sharp (F#).

56 *Andantino quasi moderato.* N° 5. Pas d'action.

Two staves of musical notation for Contrabassi, measures 16-25. The first staff contains measures 16-20, and the second staff contains measures 21-25. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pizz.*, *p*, *mf*, and *arco.*

Two staves of musical notation for Contrabassi, measures 26-35. The first staff contains measures 26-30, and the second staff contains measures 31-35. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pizz.*, *p*, and *arco.*

Two staves of musical notation for Contrabassi, measures 36-45. The first staff contains measures 36-40, and the second staff contains measures 41-45. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *stringendo.*, *ff*, and *Allegro.*

N° 7. Sujet.

Two staves of musical notation for Contrabassi, measures 46-50. The first staff contains measures 46-49, and the second staff contains measure 50. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *arco.*

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20.

Contrabassi.

pizz. p 1 pizz. p 1

N° 8. Danse des coupes.

60 Tempo di Polacca. arco. ff

61 f

62 ff

Contrabassi.

53 pizz.
p

p

arco.
f

mf f mf ff

1

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22.

Contrabassi.

64

ff

First musical staff, starting with measure 64. The key signature has three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Second musical staff, continuing the melodic line with eighth and sixteenth notes.

Third musical staff, continuing the melodic line with eighth and sixteenth notes.

65

f

Fourth musical staff, starting with measure 65. The key signature changes to two sharps (F#, C#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

f

Fifth musical staff, continuing the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present below the staff.

Sixth musical staff, continuing the melodic line with eighth and sixteenth notes.

66

ff

ff

Seventh musical staff, starting with measure 66. The key signature changes to one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamic markings of *ff* are present below the staff.

ff

Eighth musical staff, continuing the melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Ninth musical staff, continuing the melodic line with eighth and sixteenth notes.

1

Tenth musical staff, continuing the melodic line with eighth and sixteenth notes. A first ending bracket is indicated above the staff.

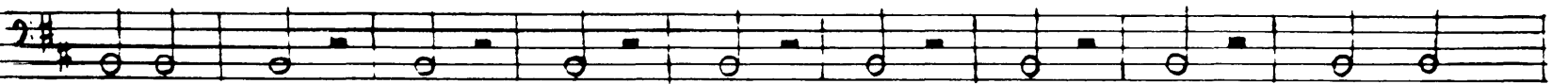
Contrabassi.



N: 9. Finale.

Andante.

pizz.



Contrabassi.

Acte II.

Nº 10. Scène.

Moderato. pizz. 1 9 3

arco. f

pizz.

arco.

ff

stringendo Più mosso.

ff

mf dim.

Nº 11. Scène.

Allegro moderato.

f

ff

Staff 1: *f* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *ff*

Staff 2: *f* *arco.*

Staff 3: *ff*

Staff 4: *Moderato.* *pizz.* *mf*

Staff 5: *arco.* *mf* *pizz.*

Staff 6: *p* *piu mosso* *arco.*

Staff 7: *cresc.* *ff*

Staff 8: *Allegro vivo.* *pizz.* *f*

Staff 9: (No specific markings)

Contrabassi.

arco.
p
cresc.
f

pizz.
f

arco.
p

cresc.
f

ff

f

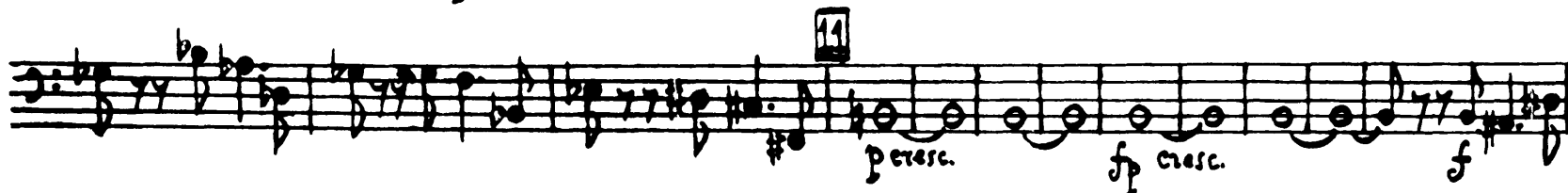
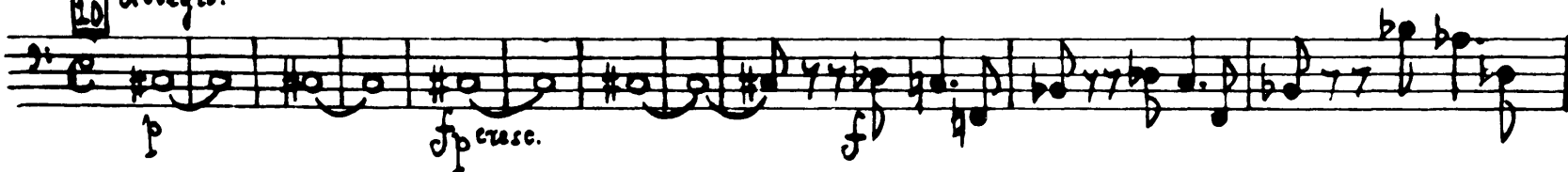
distesso tempo.
p
cresc.

Detailed description: This page contains ten staves of musical notation for the Contrabass part. The notation is in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic of *p* and a *arco.* marking. The second staff features a *pizz.* marking and a dynamic of *f*. The third staff continues with a dynamic of *f*. The fourth staff has a dynamic of *p* and a *arco.* marking. The fifth staff has a dynamic of *f* and a *cresc.* marking. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *p* and a *distesso tempo.* marking. The tenth staff has a dynamic of *cresc.* and a *p* marking.



Nº 12. Scène.

10 Allegro.



23.

Contrabassi.

atco
ff

15

Moderato assai
quasi 19 Andante.

16

pizz.
p

Nº 13. Danses des Gygnés.

Tempo di Valse.
atco.
mf

pizz.
p

atco
mf

pizz.
p

atco 17
f mf f

mf f mf f

Contrabassi.

The musical score for Contrabassi consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*, *f*, *mf*
- Staff 2: *cresc.*, *f*
- Staff 3: *pizz.*, *f*, *ff*, *f*
- Staff 4: *mf*, *p*, *f*, *arco.*
- Staff 5: *pizz.*, *p*
- Staff 6: *arco.*, *f*, *pizz.*, *f*, *p*
- Staff 7: *f*
- Staff 8: *arco.*, *p*, *11*

Contrabassi.
II.

Moderato assai.

19

Molto più mosso.
pizz.

20

arco.

ff

III.

Tempo di valse.

21

pizz.

Musical staff 1: Contrabass line. Dynamics: *f*, *mf*, *f*.

Musical staff 2: Contrabass line. Dynamics: *pizz.*, *p*.

Musical staff 3: Contrabass line. Dynamics: *arco.*, *f*.

Musical staff 4: Contrabass line. Dynamics: *pizz.*, *p*.

Musical staff 5: Contrabass line. Dynamics: *arco.*, *p*. Measure 11 is marked.

Musical staff 6: Contrabass line. Dynamics: *p*. Section marker **IV.** is present.

Musical staff 7: Contrabass line. Dynamics: *p*.

Musical staff 8: Contrabass line. Dynamics: *p*.

Musical staff 9: Contrabass line. Dynamics: *p*.

Musical staff 10: Contrabass line. Dynamics: *p*, *pizz.*, *f*. Section marker **22** is present. Rehearsal marks (1), (2), (3) are present. *crca* is written above the final measure.

32.

Contrabassi.

V.

Andante. 25 Cadenza *Andante non troppo* 26 24 *riten.* 27 *Più mosso.* *Coriol.* 28 *Contrabassi.* *pizz.*

(1) (2) (3) (4) (5) (6) (7) (8) (9) ♯

cresc.

30 *m f* *p* *ritenuto* *Tempo.* 31 *pizz.* *pp*

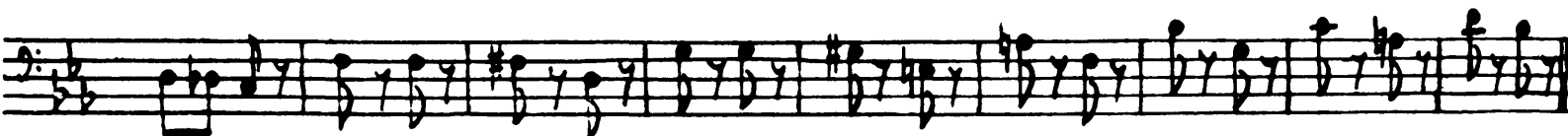
poco cresc.

poco f

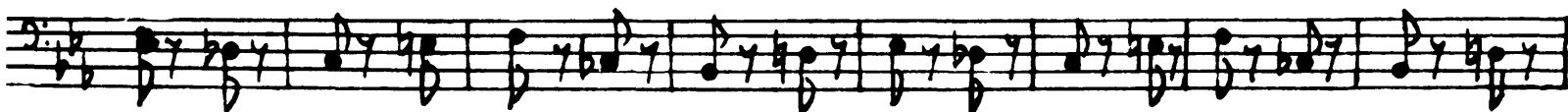
2 me redaction. *f* *zall.* *atempo* *zall.* *pizz.* *pp*

32 *Allegro. arco.* *p*

Contrabassi.



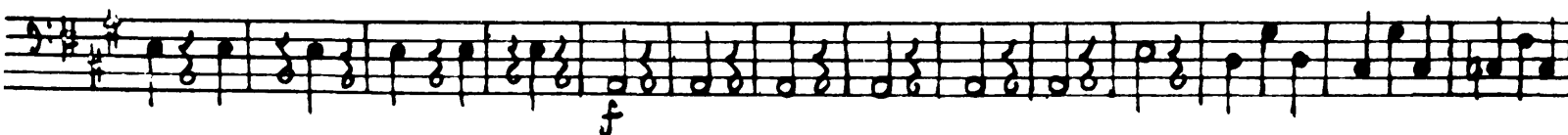
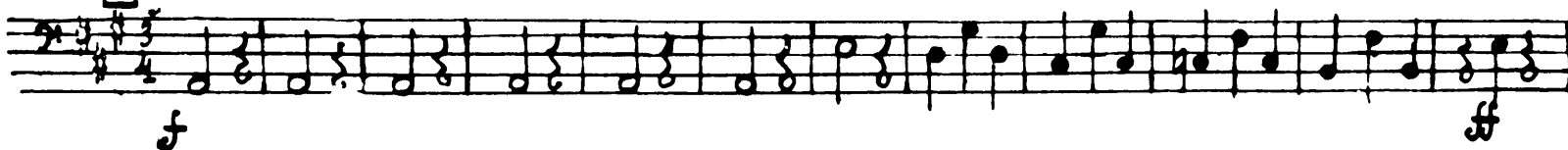
Più mosso.



VI.

Tempo di valse.

33

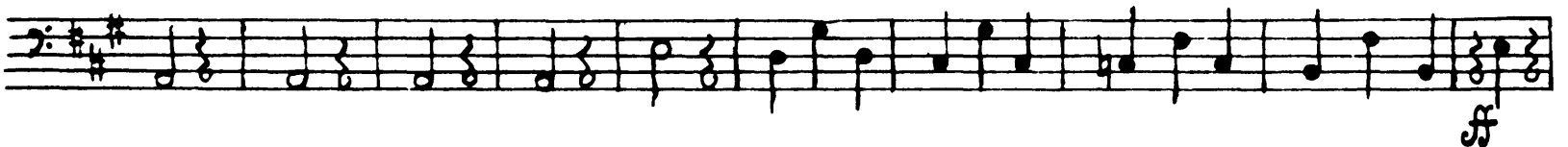


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34.

Contrabassi.

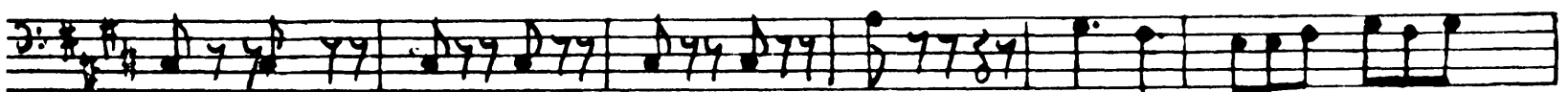


Coda.
Allegro vivace.

VII.

mf

ff



Musical score for Contrabass, measures 31-38. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. Measure 36 is marked with a box containing the number 36, and measure 37 is marked with a box containing the number 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Moderato. N: 12. Scène.

Musical score for Contrabass, measures 39-44. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. Measure 39 is marked with a box containing the number 39. The score includes performance instructions such as *pizz.* (pizzicato), *arco.* (arco), *stingendo.* (stingendo), *più mosso.* (più mosso), and dynamic markings like *p*, *cresc.*, *f*, *ff*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Contrabassi.

36.

Acte III.

Allargo giusto.

Nº 15.

First musical staff, starting with a dynamic marking of *f* and a fermata over the first measure.

Second musical staff, starting with a dynamic marking of *ff* and a first ending bracket labeled '1'.

Third musical staff, ending with a dynamic marking of *f*.

Fourth musical staff, starting with a second ending bracket labeled '2' and numbered measures (1) through (12).

Fifth musical staff, continuing the numbered measures (13) through (16).

Sixth musical staff, starting with a dynamic marking of *f* and a third ending bracket labeled '3'.

Seventh musical staff, starting with a dynamic marking of *ff* and a fourth ending bracket labeled '4'.

Eighth musical staff.

Ninth musical staff, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f* and a fifth ending bracket labeled '5'.

Tenth musical staff, ending with a dynamic marking of *f*.

Contrabassi.

Musical score for Contrabassi, measures 1-18. The score consists of six staves of music in bass clef, 3/8 time. Measure numbers 1, 6, 7, and 10 are indicated above the staves. Dynamics include *f* (forte) and *ff* (fortissimo). The piece concludes with a fermata over the final note.

N° 16. Danses du corps de ballet et des nains.

Musical score for Moderato assai, measures 1-2. The score is in bass clef, 2/4 time. Measure numbers 1 and 2 are indicated above the staff. The dynamic is *f* (forte).

Musical score for pizz. and Allegro vivo, measures 3-4. The score is in bass clef, 2/4 time. Measure numbers 3 and 4 are indicated above the staff. The dynamic is *f* (forte). The tempo changes from Moderato assai to Allegro vivo. The instruction *pizz.* (pizzicato) is written above measure 3, and *arco.* (arco) is written above measure 4.

Musical score for measures 5-6. The score is in bass clef, 2/4 time. Measure numbers 5 and 6 are indicated above the staff.

Contrabassi.

Musical score for Contrabassi, measures 9-22. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 9 is marked with a box containing the number 9 and a forte (f) dynamic. Measure 10 is also marked with a forte (f) dynamic. Measure 11 is marked with a first ending bracket. Measure 12 is marked with a second ending bracket. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a first ending bracket. Measure 15 is marked with a first ending bracket. Measure 16 is marked with a first ending bracket. Measure 17 is marked with a first ending bracket. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a first ending bracket. Measure 20 is marked with a first ending bracket. Measure 21 is marked with a first ending bracket. Measure 22 is marked with a first ending bracket. The score includes various dynamics such as *f*, *ff*, *p*, and *crac.* (crescendo). It also includes performance instructions such as *arco.* (arco) and *1. 1.* (first ending). The score is written in a standard musical notation style with a bass clef and a key signature of one flat.

No. 17. Scène.

Allegro. 13 *pizz.*
p

ritenuto
1 2 14 *Tempo di Valse. arco.*
p

cresc.

f *f*
cresc.

3 15 8 *pizz.*
p

ritenuto.
1 2 16 *Tempo di Valse. arco.*
ff *mf*

pizz.
ff *p*

1. 1 2. 3 17 8 *pizz.*
p

ritenuto
1 2 18

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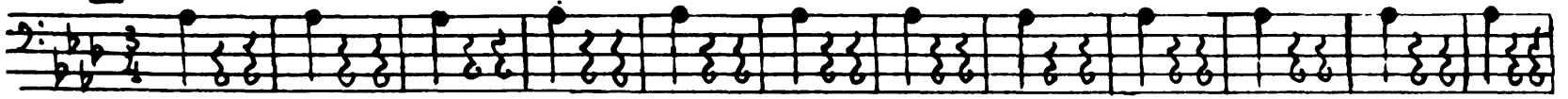
40.

Contrabassi.

Tempo di Valse.

19

arco.



p



cresc.



cresc.

p

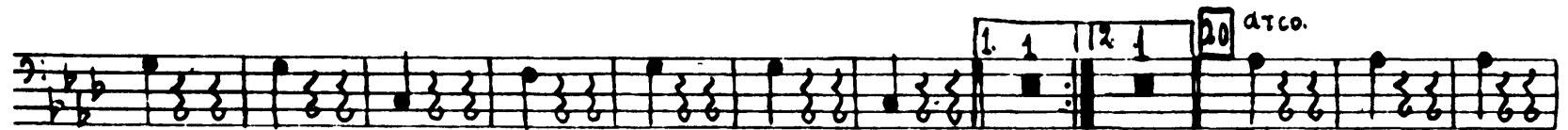


ff

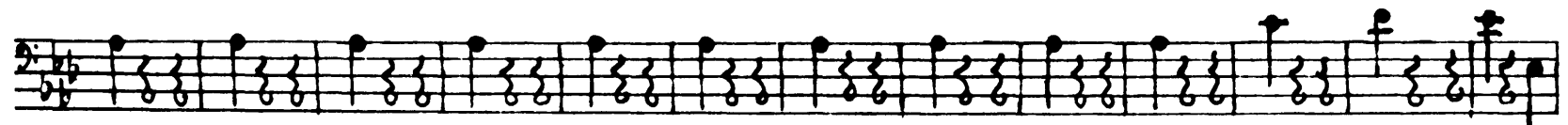
mf

ff

p



p



cresc.



cresc.



f



ff



f

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Contrabassi.

1. 2. 8 23

p

cresc.

cresc. *p*

1 24 *ff* *mf* *ff*

pizz. *p* 1. 1 2. 1

25 *p*

cresc.

cresc. *ff*

cresc.

35

Detailed description: This page contains the musical score for the Contrabassi part, measures 21 through 35. The score is written on ten staves. The first staff (measures 21-22) features a first ending (1.) and a second ending (2.) with a repeat sign. Measure 23 is marked with a box containing the number 23 and a dynamic marking of *p*. The second staff (measures 23-24) is marked with *cresc.*. The third staff (measures 25-26) is marked with *cresc.* and *p*. The fourth staff (measures 27-28) has a first ending (1.) and a second ending (2.) with a repeat sign. Measure 27 is marked with *ff*, measure 28 with *mf*, and measure 29 with *ff*. The fifth staff (measures 29-30) is marked with *pizz.* and *p*. The sixth staff (measures 31-32) is marked with a box containing the number 25 and *p*. The seventh staff (measures 33-34) is marked with *cresc.*. The eighth staff (measures 35-36) is marked with *cresc.* and *ff*. The ninth staff (measures 37-38) features a *cresc.* marking. The tenth staff (measures 39-40) ends with a double bar line and a repeat sign.

Tchaikovsky — Swan Lake, Op. 20

Contrabassi.

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42.

Allegro.

Nº 18. Scène.

26 *pizz.*
mf

mf

sempre pizz. *f* *arco.* *f*

Allegro.

Allegro giusto.

27 *ff*

arco. *pizz.* *arco.*

pizz. *arco.* *1* *1*

28

Intzada.
Moderato assai.

Nº 19. Pas de six.

pizz. *mf*

arco. *f* *p* *f* *p* *f* *p*

f *p* *mf* *p*

9 **29** pizz.
mf

1. 2. arco. pizz. arco. pizz. arco. pizz. arco. pizz.
ff mf ff mf ff

30 Var. I. Allegro.
ff

31

32 28

Violoncelli.
C. Basso. pizz. **33** Andante con moto. pizz.
f p

(1) (2) (3) (4) (5) (6) (7)

arco **34** poco a poco cresce

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

f **35** pizz. cresce.

(7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

35 pizz. 1 2

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44.

Contrabassi.

Var. II.

36 Moderato.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

Var. III.

37 Allegro.

(1) (2) (3) (4) (5) (6)

38

Var. IV.

Allegro simplice.

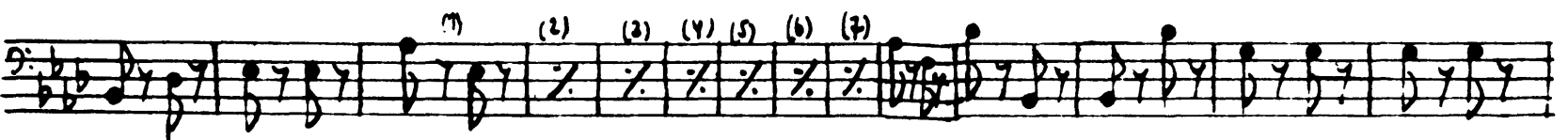
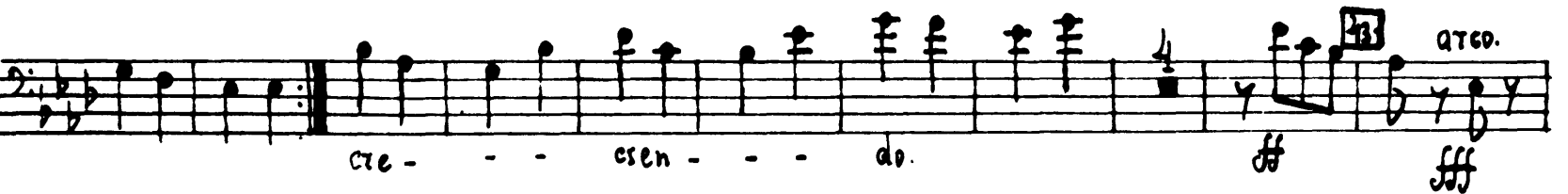
Moderato.

39 16 Oboe Solo.

40 *ff più mosso*

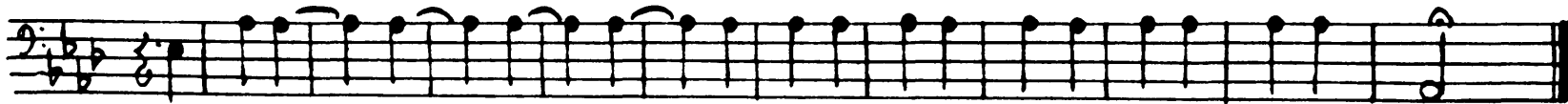
Coda.

41 Allegro molto.



Contrabassi.

46.



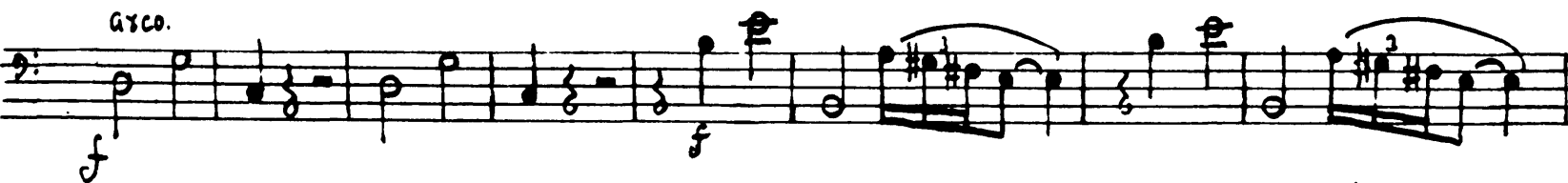
Moderato assai.

N° 20. Danse hongroise. Czardas.

Allegro moderato.

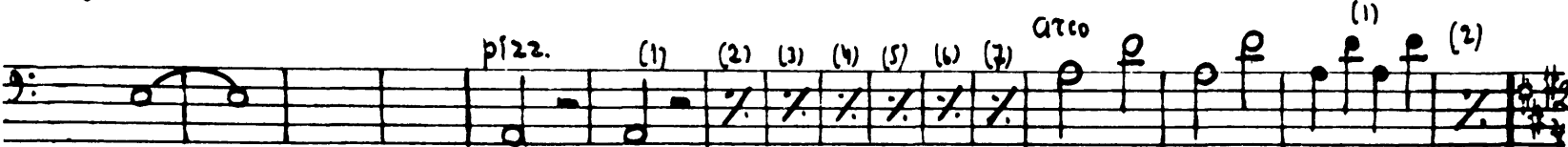


arco.



pizz.

arco

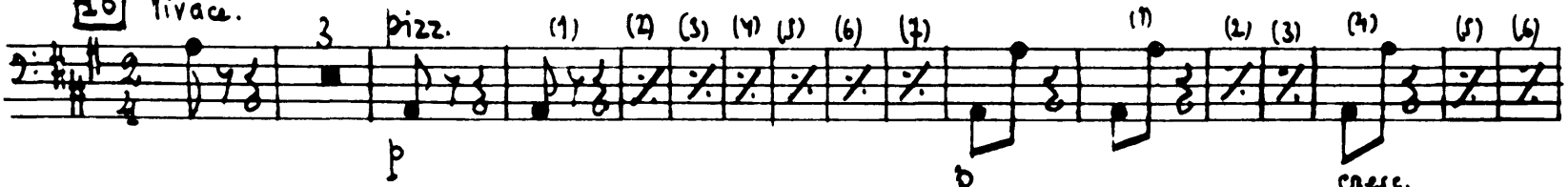


mf

46

Vivace.

pizz.



arco.

47



(1)

(2)

(3)

(4)

(5)

(6)

arco.

(1)

(2)

(3)



48

(1)

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

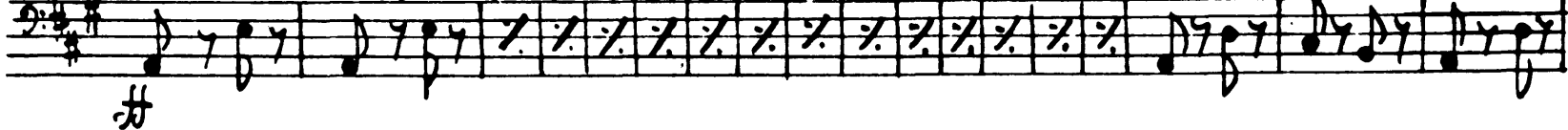
(11)

(12)

(13)

(14)

(15)



(1)

(2)

(3)



Allegro non troppo. (Tempo di balero). N° 21. Danse espagnole.

49



(1) (2) (1) (2) (3) (4) (5) (6)

pizz. **50** (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17)

mf

51 arco. (1) (2) (3) (4) (5) (6) (7) (8) (9)

mf **52** *d'istesso tempo.* pizz. (1) (2)

p

mf

arco. (1) (2)

f

(1) (2) (1) (2) (1) (2) (1) (2)

53 *Piu mosso.* pizz. f

arco. f

No. 22. Danse Napolitaine.

Allegro moderato.

Andantino quasi moderato.

1

54 *pizz.*

Molto più mosso

pizz.

55 *Presto.*

arco.

poco più f

ff

p

56

p cresc.

ff

p

(1) (2) (3)

(1) (2) (3) (4)

57

p cresc.

ff

(1) (2) (3)

ff

Contrabassi.

Musical staff 1: Contrabass line with fingering (1) and (2) above notes.

Musical staff 2: Continuation of the contrabass line.

Tempo di mazurka.

№ 23. Mazurka.

Musical staff 3: Start of Mazurka No. 23 with dynamics *ff* and fingering (1) (2) (3).

Musical staff 4: Continuation of Mazurka No. 23 with dynamics *ff* and *pizz.* and fingering (1) (2) (3).

Musical staff 5: Continuation of Mazurka No. 23 with dynamics *ff* and *pizz.* and *arco.* markings.

Musical staff 6: Continuation of Mazurka No. 23 with dynamics *ff* and *arco.* markings and fingering (1) (2) (3).

Musical staff 7: Continuation of Mazurka No. 23 with dynamics *p* and *pizz.* markings and fingering (1) (2) (3) (4).

Musical staff 8: Continuation of Mazurka No. 23 with dynamics *p* and *pizz.* markings and *arco.* markings and fingering (1) (2) (3) (4) (5) (6) (7) (8).

Contrabassi.

Musical score for Contrabassi, measures 62-69. The score is written on ten staves. Measure numbers 62 through 69 are indicated in boxes above the staves. Fingerings are indicated by numbers in parentheses above notes. Dynamics include *p*, *mf cresc.*, *f*, *ff*, *pizz.*, and *arco.*. The tempo marking *Più mosso* appears at the beginning of measure 69. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 62-63: *p*

Measures 64-65: *f*, *arco.*

Measures 66-67: *p cresc.*, *mf cresc.*, *f*, *ff*

Measures 68-69: *ff*, *pizz.*, *arco.*, *Più mosso*

Contrabass.

N: 21. Se è ne.

Allegro 70 *pizz.*
mf

(1) (2)

(1) (2) (3)

f

71 *arco.*

(1) (2)

f

ritenuto. 72 *Valse.*

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

p *cresc.*

(1) (2) (3) (4) (5) (6) (7) (8)

73 *Allegro vivo.*
ff

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52.

Contrabassi.

pizz. *arco.* *f* *mf* *f* *mf* *cresc.* *ff* *ff*

(1) (2) (1) (2) (3) (4) (5) (6) (7)

(1) (2) (3)

Allegretto tempo (♩ = ♩)

(1) (2) (1) (2)

(1) (2) (3) (4)

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Contrabassi.

ACTE IV.

Nº 25. Entz^o acte.

Moderato. 6 7 1 3 5

ritenuto. atempo.

2^{me} redaction. pizz. (1) (2)

Tempo di Valse. 12

Oboi. C. Barri. pizz. f

Valse - bluette. (var. II.)

(1) (2)

16 3 3 3

atlo. (1) (2) marc. mf cresc. ff

pizz. f mf p

atempo. poco riten. 2 2 2 2

Viol. I. (1) (2) (3) (4)

Contrabassi.

C. bassi. pizz. 3 pizz.

Allegro non troppo. arco. (1) (2)

pp *pp* *N° 26. Scène.*

pp *p*

mecc. (1) (2) (3) (4) *f*

1 3 2 1

mecc.

(1) (2) (3) *f* *pp* *pizz.*

arco. 3 2

pp *p*

N° 27. Danses des petits cygnes.

Moderato. pizz.

p *p* *mf*

arco. *p* *pizz.*

(1) (2) (3) (4) (5) (6) (7)

(1) (2) (3) (4) (5) (6) arco.

(1) (2) (3) (4) (5) (6) f

(1) (2) (3) (4) (5) (6) (7) arco. (1) (2) (3) (4) (5) (6)

pizz. (1) (2) (3) (4) (5) (6) (7) arco.

pizz. (1) (2) (3) (4) (5) (6) (7) arco.

piu f p arco.

pizz. arco. mf f

Allegro agitato (1) (2) (3) (4) (5) (6) (7) pizz. N: 28. Scène mf f

dim. mf cresc.

f cresc. f dim.

p mf

Contrabassi.

12 *ff*

13 *Molto meno mosso.*
f *mf* *pizz.*

(1) (2) (3) *f* *arco.* *p*

14 *Allegro vivace.*
f *p poco a poco cresc.* *ff*

15 *p poco a poco cresc.* *ff*

16 *ff*

Andante. *pizz.* *ff* *arco.* *dim.*

N: 29. *Scène finale.*

mf *p* *pizz.* *Un poco di Chopin (Var III).*

Tempo di mazurka. *mf* *f* *arco.*

ritenuto. *atempo.* *pizz.* *mf* *divisi.* *mf*

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Contrabassi.

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22)

D *uniss.*
p

div.
mf

(11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) 13

E *uniss.*
p

F

pizz.
p

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14)

G *arco.*
f

H *liten.* *a tempo.*
pizz.
p

1 rall.
2
pp

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58.

Contrabassi.

Lento *Allegro agitato.*
arco. *mf* *p* *cresc.* *cresc.* *f* *cresc.* *ff* *ff* *poco ritenuto.* *Alla breve. Moderato e maestoso.*

19 (1) (2)

20

21 10

22

23

Musical score for Contrabass, measures 24-29. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 24 starts with a forte (*ff*) dynamic. Measure 25 has a *riten.* marking. Measure 26 is marked *Meno mosso.* and contains a sequence of notes with fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14. Measure 27 is marked *Moderato*. Measure 28 has a *ff* dynamic. Measure 29 ends with a first ending bracket.

Danse Russe.

numéro supplémentaire du ballet Les des cygnes.

Musical score for Danse Russe, measures 12-13. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Measure 12 is marked *Andante*. Measure 13 is marked *Cadenza*. The score includes performance instructions for various instruments: *oboe*, *Clarinet*, *C-Bassi*, *pizz.*, *arco.*, *f*, *mf*, *sempre*, *ritenuto molto*, and *Allegro vivo.* The piece concludes with a first ending bracket.

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60.

Contrabassi.

arco.

ff

pizz.
p

arco
mf

ff

Pizz.
arco.
ff

(1) (2) (3) (4) (5) (6) (7)

ff

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Tchaikovsky — Swan Lake, Op. 20

Bass

“Espiègle”

Moderato.
pizz.



The musical score consists of six staves of music in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece is marked 'Moderato' and 'pizz.' (pizzicato). The score includes dynamic markings such as *mp*, *mf*, *ff*, and *f*, along with accents and first endings. Three specific sections are labeled with boxed letters: 'A' on the second staff, 'B' on the fourth staff, and 'C' on the sixth staff. The piece concludes with an 'arco' marking and a fermata on the final note.